# **ACTRESS**



# **Raquel Forster**

Playing age 28-45 Swiss/Brazilian

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# **COMMERCIALS**

#### INTERNATIONAL

November 2019 KOENIC Markenfilm. Director: Mascha Deikova. Production:

spreadfilms.de / filmed in Salzburg, Austria

Role: Mother, Lead.

### **NATIONAL**

August 2019 **Egolf Real Estate.** Directors: Stefan Möschlin, Michi Döös,

walder werber werbeagentur. Production: Camotion Films.

Role: Lead, real estate broker.

July 2019 Twinings Tea. Produktion/Regie: Crunch Film

Role: Representing two tea's

July 2019 **Postfinance.** Online commercial. Director: Markus Zwilling.

Production: new step media.

Role: Simone. Lead

June 2019 Festivaltrailer Zuger Filmtage. Director: Leo Wittwer.

Producer: Durisch Productions

Role: Mia, female lead.

May 2019 Swisscom Products. Director: Sven Rufer. Producer: Filmerei.

Role: Lara, female lead.

May 2019	Georg Fischer AG. Director: Yves Scagliola. Producer: Elfstern Role: Dentist, lead.
May 2019	Ambassador House. Director: Lukas Gähwiler. Producer: videoblink. Role: CEO. Lead
May 2019	Beratungsstelle für Unfallverhütung - bfu. Director/Producer: Maybaum Film GmbH. Role: Lead.
March 2019	BeeHome. Wildbienen und Partner. Director: Ari Zehnder. Role: Mother, supporting role.
January 2019	<b>PAX Life Insurance.</b> Director: Ari Zehnder/Producer: seed Audio and Visual Communication. <b>Role: Female Lead.</b>
October 2018	Cinema & online commercial. Director/Producer: Minke & Godor, Real Estate Film. Role: artist.
October 2018	TV commercial, Valiant Bank. Director: Christian Aeby. Role: mom. Producer: stories AG, Zurich, Switzerland
September 2018	TV commercial. 2nd female lead. VOLG. Director: Martin Guggisberg. Production: Rosas & Co., Zurich, Switzerland Role: rural woman, lead
September 2018	<b>Female lead. Isabelle, client.</b> Product film about LENA (software). Client: PIDAS. Production: Camotion Films.
July 2018	TV commercial. Feldschlösschen (beer brand). Role: desperate mom. Director: Rob Sanders, Production: Tuna Production
May 2018	<b>Female lead. Role: HR manager.</b> Internal Product film HR Campus. Director & Producer: Filmlodge, Winterthur, Switzerland
January 2018	<b>Female lead.</b> Festival trailer Film Festival Schaffhausen, Switzerland. Director: Fatmixproductions Role: Doctor.
December 2017	<b>Female lead.</b> Product film Selfnation (jeans brand from Zurich). Production: Shining Pictures, Zurich, Switzerland
November 2017	<b>Lead. Commercial</b> "Be different." - Curaprox. Director: Julia Leu, HTW Chur.
September 2017	Lead for a web spot from Intersport Energetics. Role: Runner. Production: Filmerei GmbH

December 2016 Lead. Image film ELPRO-Buchs AG, role:

researcher/pharmacist. Directors: Philipp Zünd, Michael

Gross. Production: boutiq ag, Zurich, Switzerland

May 2016 Female lead. Image film Hotel Schweizerhof, Lenzerheide,

Switzerland. Role: visitor/wife/mother. Directors: Valtin

Flütsch, David Millan, Noël Schuler

April 2015 Actress in the **BBC-Trailer** for the **Mobile Motion Film** 

Festival, Director: Simon Horrocks, Mobile Motion Film Festival

### **FILMS**

#### **INTERNATIONAL**

2020 **Le Retour de Jehan Alain.** Director: Sammi Massey.

Production: Columbia University NYC. Short film/drama. Filmed

in France & Switzerland Role: La Religieuse "nun"

**NATIONAL** 

2020 **Vendetta.** Director: Kevin Feuz. Short film/science

fiction/action.

**Role: Rural Woman** 

December 2019 Phönix. Director: Fabio Stecher. Producer: Caroline Wloka,

Cineroval Productions. Short film/drama.

Role: Drug addict.

October 2019 Rap video parody. Director: Reto Hüttenmoser. Producer: Herr

Fuchs Zürich

Role: Petra Z. Female Lead.

August 2019 Sitcom 20 Minuten.

Role: Police officer, supporting role.

July 2019 iCARUS, feature film. Director: Caroline Wloka. Producer:

Roman Ramsauer.

Role: Nurse, supporting role.

December 2018 Lead. "Strange Follower", short film. Thriller/Horror.

Director: Rafaela Müller & Panos

November 2018 **2nd female lead. Film Noir, Drama.** Black and white short film.

Director: Arbëresha Kryeziu

August 2018 Whitstand, Drama. Short film. Director: Carolyn Pini.

Nesrin, supporting role.

June 2018 Lead. Drama. Bachelor thesis, Julia Leu, HTW Chur.

November 2017 Female lead, The Pelican (August Strindberg), 2. act

(adapted). **Role: sister.** Director: Khusraw Mostafanejad, F + F school for art and design, Zurich, Switzerland

November 2017 "The Bedbug", short film, horror. Director: Maysam

Aliakbarian.

Sarah, supporting role.

October 2017 **«Folie à deux», feature film.** Director: Fabian Schneeberg

Carla Vasquez, supporting role.

October 2014 FRAGIL, Drama. short film. Director: Rebecca Panian, winner

audience award at the Zurich Film Festival

Sara, supporting role.

# THEATRE/COMEDY

2020 **Stand-Up-Comedy**. Theater Winkelwiese Zurich. May 2020

My own Stand-Up-Comedy programme

City Crime Novel. The Same Productions & Films

Actress playing various roles.

2019 Schauspielhaus Zürich

"Die grosse Gereiztheit" after "The Magic Mountain" from Thomas Mann. Direction: Karin Henkel and Ensemble

Role: Background actor

Dec. 2017 - Jan. 2018 Internship in directing at the Schauspielhaus Zürich.

Production: Heart of a Dog, Mikhail Bulgakov

2015 Three Sisters (Chekhov). Theatre: EFAS

Role: Olga

2015 Three Sisters (Chekhov). Theatre: EFAS

Role: Arkadina

### MODELLING

2019 SBB

**Twinings Tea** 

Helsana

Photographer: Kilian Kessler

# **BKW - Berner Kraftwerke** Photographer: **Jork Weismann**

# **EDUCATION**

June 2019 - today Vocal and acting training

Musikseminar Husar, Zug

Dec. 2017 - Jan. 2018 Internship in directing at the Schauspielhaus Zürich.

Production: Heart of a Dog, Mikhail Bulgakov

Oct. 2014 – April 2015 European Film Actor School **EFAS**, Zürich, Switzerland

Nov. 2010 – Dec. 2012 **Method Acting** Lessons at ZES, Zentrum für Entwicklung

im Schauspiel, Embrach/Zürich, Switzerland

Oct. 2010 Lee Strasberg Theatre & Film School,

New York, fall intensive course, Method-Acting, singing, movement, Acting for Film & TV, Acting for Theatre

Sept. 2007 – Sept. 2010 Studies **Journalism and Business Communication** at the

Zurich University of Applied Sciences, ZHAW. Title: Bachelor

of Arts ZFH in Communication

## LANGUAGES

German/Swiss German Native language

Portuguese second native language

English fluent, Certificate of Proficiency in English (Niveau C2, highest

degree)

French fluent (Cours de conversation, Niveau C1 at KBZ Zug)

Spanish/Italian basics

# **SKILLS**

**Dance** Samba, Jazz, Ballet, Belly dance, Salsa

**Sports** Yoga, Jogging, Fitness, Swimming, Hiking, Snowboard

# **REFERENCES**

Acting Rob Sanders, Director (UK)

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https://robsanders.film/

Caro Wloka, Director/Producer

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