

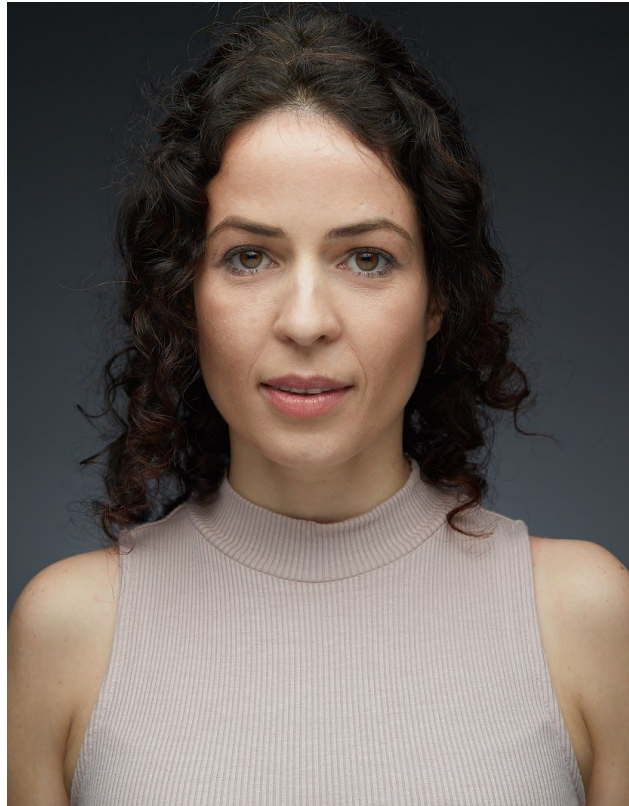
ACTRESS

Raquel Forster

Playing age 28-40
Swiss/Brazilian

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COMMERCIALS

November	KOENIC Markenfilm. Director: Mascha Deikova. Production: spreadfilms.de / filmed in Salzburg, Austria Role: Mother, Lead.
August	Egolf Real Estate. Directors: Stefan Möschlin, Michi Döös, walder werber werbeagentur. Production: Camotion Films. Role: Lead, real estate broker.
July	Twinings Tea. Produktion/Regie: Crunch Film Role: Representing two tea's
July	Postfinance Role: Simone. Lead
June 2019	Festivaltrailer Zuger Filmtage. Director: Leo Wittwer. Producer: Durisch Productions Role: Mia, female lead.
May 2019	Swisscom Products. Director: Sven Rufer. Producer: Filmerei. Role: Lara, female lead.
May 2019	Georg Fischer AG. Director: Yves Scagliola. Producer: Elfstern

	Role: Dentist, lead.
May 2019	Ambassador House. Director: Lukas Gähwiler. Producer: videoblink. Role: CEO. Lead
May 2019	Beratungsstelle für Unfallverhütung - bfu. Director/Producer: Maybaum Film GmbH. Role: Lead.
March 2019	BeeHome. Wildbienen und Partner. Director: Ari Zehnder. Role: Mother, supporting role.
January 2019	PAX Life Insurance. Director: Ari Zehnder/Producer: seed Audio and Visual Communication. Role: Female Lead.
October 2018	Cinema & online commercial. Director/Producer: Minke & Godor, Real Estate Film. Role: artist.
October 2018	TV commercial, Valiant Bank. Director: Christian Aeby. Role: mom. Producer: stories AG, Zurich, Switzerland
September 2018	TV commercial. 2nd female lead. VOLG. Director: Martin Guggisberg. Production: Rosas & Co., Zurich, Switzerland Role: rural woman
September 2018	Female lead. Isabelle, client. Product film about LENA (software). Client: PIDAS. Production: Camotion Films.
July 2018	TV commercial. Feldschlösschen (beer brand). Role: desperate mom. Director: Rob Sanders, Production: Tuna Production
May 2018	Female lead. Role: HR manager. Internal Product film HR Campus. Director & Producer: Film lodge, Winterthur, Switzerland
January 2018	Female lead. Festival trailer Film Festival Schaffhausen, Switzerland. Director: Fatmixproductions Role: Doctor.
December 2017	Female lead. Product film Selfnation (jeans brand from Zurich). Production: Shining Pictures, Zurich, Switzerland
November 2017	Lead. Commercial "Be different." - Curaprox. Director: Julia Leu, HTW Chur.
September 2017	Lead for a web spot from Intersport Energetics. Role: Runner. Production: Filmerei GmbH

December 2016	Lead. Image film ELPRO-Buchs AG, role: researcher/pharmacist. Directors: Philipp Zünd, Michael Gross. Production: boutiq ag, Zurich, Switzerland
May 2016	Female lead. Image film Hotel Schweizerhof, Lenzerheide, Switzerland. Role: visitor/wife/mother. Directors: Valtin Flütsch, David Millan, Noël Schuler
April 2015	Actress in the BBC-Trailer for the Mobile Motion Film Festival , Director: Simon Horrocks, Mobile Motion Film Festival

FILMS

October 2019	Rap video parody. Director: Reto Hüttenmoser. Producer: Herr Fuchs Zürich Role: Petra Z. Female Lead.
August 2019	Sitcom 20 Minuten. Role: Police officer, supporting role.
July 2019	iCARUS, feature film. Director: Caroline Wloka. Producer: Roman Ramsauer. Role: Nurse, supporting role.
December 2018	Lead. “Strange Follower”, short film. Thriller/Horror. Director: Rafaela Müller & Panos
November 2018	2nd female lead. Film Noir, Drama. Black and white short film. Director: Arbëresha Kryeziu
August 2018	Whitstand, Drama. Short film. Director: Carolyn Pini. Nesrin, supporting role.
June 2018	Lead. Drama. Bachelor thesis, Julia Leu, HTW Chur.
November 2017	Female lead, The Pelican (August Strindberg), 2. act (adapted). Role: sister. Director: Khusraw Mostafanejad, F + F school for art and design, Zurich, Switzerland
November 2017	“The Bedbug”, short film, horror. Director: Maysam Aliakbarian. Sarah, supporting role.
October 2017	«Folie à deux», feature film. Director: Fabian Schneeberg Carla Vasquez, supporting role.
October 2014	FRAGIL, Drama. short film. Director: Rebecca Panian, winner audience award at the Zurich Film Festival Sara, supporting role.

THEATRE

2019	Schauspielhaus Zürich “Die grosse Gereiztheit” after “The Magic Mountain” from Thomas Mann. Direction: Karin Henkel and Ensemble Role: Background actor
Dec. 2017 - Jan. 2018	Internship in directing at the Schauspielhaus Zürich. Production: Heart of a Dog, Mikhail Bulgakov
2015	Three Sisters (Chekhov). Theatre: EFAS Role: Olga
2015	Three Sisters (Chekhov). Theatre: EFAS Role: Arkadina

MODELLING

2019	SBB
	Twinings Tea
	Helsana
	BKW - Berner Kraftwerke

EDUCATION

since June 2019	Singing and Acting Musikseminar Husar, Zug
February - March 2019	Role Studies Patrick Biagoli, SAMTS, 2 months, Zurich
February 2019	The Andersson System: Talent is not enough. FOCAL workshop , 3 days intensive, Zurich
November 2018	Casting training with Corinna Glaus. FOCAL workshop, 3-days intensive, Zurich
November 2018	On Camera Acting , 3 days, Zurich. With hollywood actress Sabrina Kern (L.A.)
November 2018	How to succed with self-tapes? FOCAL workshop, 2-days intensive, Fribourg
August 2018	Online Masterclass “Steve Martin teaches Comedy” with Steve Martin at masterclass.com

August 2018	On Camera Acting , 4 days, Zurich. With hollywood actress Sabrina Kern, (L.A.)
June/July 2018	On Camera Acting , 4 days, Zurich. Bolay Management
Dec. 2017 - Jan. 2018	Internship in directing at the Schauspielhaus Zürich. Production: Heart of a Dog, Mikhail Bulgakov
2017	Online Masterclasses with Dustin Hoffmann, Kevin Spacey and Helen Mirren at masterclass.com
Nov. 2016 – July 2017	Acting coaching with Jo Kelly , Los Angeles, USA
Oct. 2014 – April 2015	European Film Actor School EFAS , Zürich, Switzerland
Nov. 2010 – Dec. 2012	Method Acting Lessons at ZES, Zentrum für Entwicklung im Schauspiel, Embrach/Zürich, Switzerland
Oct. 2010	Lee Strasberg Theatre & Film School , New York, fall intensive course, Method-Acting, singing, movement, Acting for Film & TV, Acting for Theatre
Sept. 2007 – Sept. 2010	Studies Journalism and Business Communication at the Zurich University of Applied Sciences, ZHAW. Title: Bachelor of Arts ZFH in Communication

LANGUAGES

German/Swiss German	Native language
Portuguese	second native language
English	fluent, Certificate of Proficiency in English (Niveau C2, highest degree)
French	fluent (Cours de conversation, Niveau C1 at KBZ Zug)
Spanish/Italian	basics

REFERENCES

Acting	Rob Sanders, Director (English) +44 79 73 562 791 Rebecca Panian, Director and winner of the audience award at the Zurich Film Festival. Director of FRAGIL etc. +49 176 203 18 608 Julia Leu, Director
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