ACTRESS

Raquel Forster

Playing age: 28-45 Swiss/Brazilian

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FILM

October 2019 Rapvideo Parodie Director: Reto Hüttenmoser. Producer: Herr

Fuchs

Role: Petra Z. Lead.

August 2019 Sitcom 20 Minuten.

Role: Police officer, supporting role.

July 2019 iCARUS, feature film. Director: Caroline Wloka. Producer:

Roman Ramsauer.

Role: Constanze, supporting role.

December 2018 Lead. "Strange Follower", short film. Thriller/Horror.

Director: Rafaela Müller & Panos

Role: Kim Berger, Lead

June 2019 Festivaltrailer Zuger Filmtage.

Role: Mia, female lead.

November 2018 **2nd female lead. Film Noir, Drama.** Black and white short film.

Director: Arbëresha Kryeziu

August 2018 Whitstand, Drama. Short film. Director: Carolyn Pini.

Nesrin, supporting role.

June 2018 Female lead. Drama. Bachelor thesis, Julia Leu, HTW Chur.

November 2017 Female lead, The Pelican (August Strindberg), 2. act

(adapted). **Role: sister.** Director: Khusraw Mostafanejad, F + F school for art and design, Zurich, Switzerland

November 2017 "The Bedbug", short film, horror. Director: Maysam

Aliakbarian.

Sarah, supporting role.

October 2017 **«Folie à deux»**, **feature film**. Director: Fabian Schneeberg

Carla Vasquez, supporting role.

October 2014 FRAGIL, Drama. short film. Director: Rebecca Panian, winner

audience award at the Zurich Film Festival

Sara, supporting role.

COMMERCIAL

August Egolf Immobilien. Director: Stefan Möschlin, Michi Döös,

walder werber werbeagentur. Production: Camotion Films.

Role: Lead, real estate broker.

July Twinings Tea. Produktion/Regie: Crunch Film

Role: Representing two tea's

July Postfinance

Role: Simone. Lead

May 2019 Swisscom Products. Director: Sven Rufer. Producer: Filmerei.

Role: Lara, female lead.

May 2019 Georg Fischer AG. Director: Yves Scagliola. Producer: Elfstern

Role: Dentist, lead.

May 2019 Ambassador House. Director: Lukas Gähwiler. Producer:

videoblink.

Role: CEO. Lead

May 2019 Beratungsstelle für Unfallverhütung - bfu. Director/Producer:

Maybaum Film GmbH.

Role: Lead.

March 2019 **BeeHome.** Director: Ari Zehnder.

Role: Mom.

PAX Life insurance. Director: Ari Zehnder/Producer: seed January 2019 Audio and Visual Communiciation. Role: Female Lead. Lead. Cinema & online commercial. Director/Producer: Minke October 2018 & Godor, Real Estate Film. Role: artist. October 2018 TV commercial, Valiant Bank. Director: Christian Aeby. Role: mom. Production: stories AG, Zurich, Switzerland 2nd female lead. TV commercial. VOLG. Director: Martin September 2018 Guggisberg. Production: Rosas & Co., Zurich, Switzerland Role: rural woman September 2018 Female lead. Isabelle, client. Product film about LENA (software). Client: PIDAS. Production: Camotion Films. July 2018 TV commercial. Feldschlösschen (beer brand). Role: desperate mom. Director: Rob Sanders, Production: Tuna Production May 2018 Female lead. Role: HR manager. Internal Product film HR Campus. Director & Producer: Filmlodge, Winterthur, Switzerland January 2018 Female lead. Festival trailer Film Festival Schaffhausen. Switzerland. Director: Fatmixproductions Role: Doctor. December 2017 **Female lead.** Product film Selfnation (jeans brand from Zurich). Production: Shining Pictures, Zurich, Switzerland Lead. Commercial "Be different." - Curaprox. Director: Julia November 2017 Leu, HTW Chur. Lead for a web spot from Intersport Energetics. September 2017 Role: Runner. Production: Filmerei GmbH December 2016 Lead. Image film ELPRO-Buchs AG, role: researcher/pharmacist. Directors: Philipp Zünd, Michael Gross. Production: boutig ag, Zurich, Switzerland May 2016 Female lead. Image film Hotel Schweizerhof, Lenzerheide, Switzerland. Role: visitor/wife/mother. Directors: Valtin Flütsch, David Millan, Noël Schuler

Actress in the BBC-Trailer for the Mobile Motion Film

Festival, Director: Simon Horrocks, Mobile Motion Film Festival

THEATRE

April 2015

2019 Schauspielhaus Zürich

"Die grosse Gereiztheit" after "The Magic Mountain" from

Thomas Mann. Direction: Karin Henkel

Role: Background actor

Dec. 2017 - Jan. 2018 Internship in directing at the Schauspielhaus Zürich.

Production: Heart of a Dog, Mikhail Bulgakov

2015 Three Sisters (Chekhov). Theatre: EFAS

Role: Olga

2015 Three Sisters (Chekhov). Theatre: EFAS

Role: Arkadina

MODELLING

2019 SBB

Twinings Tea

Helsana

EDUCATION

since June 2019 Singing and Acting

Musikseminar Husar, Zug

February - March 2019 Role Studies

Patrick Biagoli, SAMTS, 2 months, Zurich

February 2019 Das Andersson-System: Talent is not enough. FOCAL

workshop, 3 days intensive, Zurich

November 2018 Casting Training, FOCAL workshop, 3 full days, Zurich

November 2018 On Camera Acting, 3 days, Zurich. With hollywood actress

Sabrina Kern (L.A.)

November 2018 How to succeed with self-tapes? FOCAL workshop, 2-days

intensive, Fribourg

August 2018 Online Masterclass "Steve Martin teaches Comedy" with

Steve Martin at masterclass.com

August 2018 On Camera Acting, 4 days, Zurich. With hollywood actress

Sabrina Kern, (L.A.)

June/July 2018 On Camera Acting, 4 days, Zurich. Bolay Management

Dec. 2017 - Jan. 2018 Internship in directing at the Schauspielhaus Zürich.

Production: Heart of a Dog, Mikhail Bulgakov

2017 Online Masterclasses with Dustin Hoffmann, Kevin Spacey

and Helen Mirren at masterclass.com

Nov. 2016 – July 2017 Acting coaching with **Jo Kelly**, Los Angeles, USA

Oct. 2014 – April 2015 European Film Actor School **EFAS**, Zürich, Switzerland

Nov. 2010 – Dec. 2012 **Method Acting** Lessons at ZES, Zentrum für Entwicklung

im Schauspiel, Embrach/Zürich, Switzerland

Oct. 2010 Lee Strasberg Theatre & Film School,

New York, fall intensive course, Method-Acting, singing, movement, Acting for Film & TV, Acting for Theatre

Sept. 2007 – Sept. 2010 Studies **Journalism and Business Communication** at the

Zurich University of Applied Sciences, ZHAW. Title: **Bachelor**

of Arts ZFH in Communication

LANGUAGES

German Native language

Portuguese second native language

English fluent, Certificate of Proficiency in English (Niveau C2, highest

degree)

French fluent (Cours de conversation, Niveau C1 at KBZ Zug)

Spanish/Italian basics

SKILLS

Dance Samba, Jazz, Ballet, Belly dance

Sports Yoga, Jogging, Fitness, Swimming, Hiking, Snowboard

Combat Stage fencing, Kung fu (amateur), Wing tsun (amateur)

REFERENCES

Acting Rob Sanders, Director (English)

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Rebecca Panian, Director and winner of the audience award at the Zurich Film Festival. Director of FRAGIL etc. Phone **+49 176 203 18 608**

Julia Leu, Director +41 76 529 42 52